



BULLETIN: Documentary Team Heads to New Zealand to Film Sopwith Camel

Dear Ron,

April 16, 2013

Producers Harry Davison, Darroch Greer and Ron King are outward bound for [Hood Aerodrome](#) near Masterton, New Zealand to capture a Sopwith Camel in a dogfight with Fokkers. The Camel is a key aircraft in the story of members of the First Yale Unit who flew it in combat during the war.

We are fortunate to be able to work with an amazing group of pilots and film professionals associated with [The Vingatge Aviator, Ltd.](#), who are providing their aircraft and expertise to make this shoot possible. We are also working with the folks at [ShotOver](#) to capture some exciting aerial footage.

Many thanks also to the Louse H. and David S. Ingalls Foundation who provided the initial grant for this endeavor and the generous contributions of our supporters who helped make this trip possible. We will be posting on social media from Friday, April 19 through our return on Monday, April 29th. Please follow us!



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We will release a full newsletter to update you on the trip and our progress with the documentary upon our return.

Thanks for your support!

Sincerely,

Harry Davison
Producer

Darroch Greer
Co-Producer/Director

Ron King
Co-Producer/Director



For God, Country & Yale! U.S. Naval Aviators in the First World War is a production of Humanus Documentary Films Foundation, a 501(c)(3) educational nonprofit company dedicated to producing documentary films about historically significant people and events. Visit us online [www.millionairesunit.org](#)