



THE MILLIONAIRES' UNIT  
*America's Pioneer Pilots  
of the Great War*

## Last Opportunity to Support Documentary in 2010

The next few days will be your last opportunity in 2010 to make a contribution to help produce the documentary film, *The Millionaires' Unit: America's Pioneer Pilots of the Great War*. We are seeking contributions to match the challenge grant of \$50,000 we received from the Louise H. and David S. Ingalls Foundation. Your contribution will be matched dollar for dollar once the \$50,000 threshold has been achieved. We now need \$39,000 to reach our goal. Thanks to the generous contributions and pledges of our donors, we have made significant progress, but we need your help to put us over the goal line. No contribution is too small and we are appealing to everyone to contribute generously. Your contribution will create jobs and will help to put this important documentary on screens throughout the country and world. Since you will be contributing to a 501(c)(3) educational non-profit, your contribution will be tax deductible to the fullest extent allowed by law. Please make out your check to [Humanus Documentary Films Foundation](#) and mail to:

Humanus Documentary Films Foundation  
11165 Barman Ave.  
Culver City, CA 90230

Please visit our [website](#) for a link to our secure PayPal site if you wish to donate online.

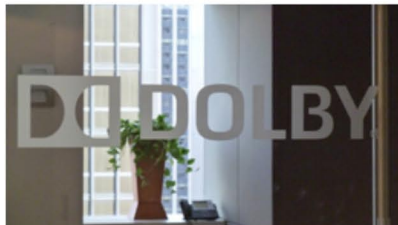
### Film Production in Providence, RI

On December 11, 2010, filmmaker Ron King interviewed Sunny Toulmin, niece of Naval Aviator No. 77, Albert D. Sturtevant at her home in Providence, Rhode Island. Sunny reflected on Albert's upbringing in Washington, DC, his academic career at Yale and Harvard law school and his experience as an aviator in World War One. As the first U.S. aviator to lose his life in combat in the war, his loss was felt deeply by fellow unit members and the Sturtevant family. Sunny talked about what a fine figure Al cut on the dance floor, his particular sense of humor as well as the extraordinary efforts his father made following the war to determine exactly what had happened to Al.



Sunny Toulmin being interviewed in Providence, RI

### Dolby Screening NYC



On December 15, 16 & 17 film producers Darroch Greer, Harry Davison and Ron King presented six screenings of the recently completed promotional teaser for *The Millionaires' Unit: America's Pioneer Pilots of the Great War* at the Dolby screening room in New York City. This was the first opportunity for supporters of the film to see an exciting, short introduction to the film. The audience response was overwhelmingly positive and the filmmakers feel that seeds of future opportunity were firmly planted. Some who saw the film volunteered to help with continued fundraising efforts. This is just the first event of many more moving forward. The producers are now drawing up plans for events in Northern California, Los Angeles, Ohio and again in New York. We'll keep you informed as dates and locations are finalized.

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### Naval Aviator #67

Allan "Alphy" Ames (seen above) won his Y in football at Yale and was one of the original twelve members of the First Yale Unit in 1916. Ames served at Bayshore, NY, Fort Worth, Texas, and Hampton Roads, VA, where he trained in H-12 and H-16 aircraft. In Washington, D.C., Ames helped reconnoiter supplies for the Northern Bombing Group and reviewed the U.S. manufactured DH-4 at the Wright Factory. There he flew the Hispano JN, DH-4, the Vought, and the 220 Spad. Ames served overseas at Naval Operations HQ in London and conducted a broad survey of air stations in Europe.

Read more about the members of the First Yale Unit on our [People](#) page.



Morgan Library, NY, NY

### Film Research Continues

While in New York during the week of December 13-17, the filmmakers conducted research at the Morgan Library, The New York Historical Society and the New York Public Library. Posters and photos from the era were examined and selected for the film. In addition, filmmaker Ron King made a trip to Wilton, Connecticut where he met Nancy and George Lamb and scanned photos from the Read family archives for use in the film.